

JAMES H. ROGERS

The Flags of France

INVOCATION



The Words by
GRACE ELLERY CHANNING

FOR
HIGH OR MEDIUM VOICE
AND PIANO



Price, 60 cents, net

New York: G. SCHIRMER: Boston

The Flags of France

Crace Ellery Channing *

James H. Rogers

Con spirito

Voice

Piano

f

mf ad lib.

p animato

Qui vive? Who pass-es by up there? Who moves, what stirs in the

dim.

p animato e leggiero

sempre p

star-tled air? What whis-pers, thrills, ex-ults up there?

sempre leggiero

ff

* Words suggested by the French War Loan Poster of M. Bernard Naudin.

Maestoso, con spirito

*a tempo**p*

Qui vive? "The Flags of France!" What

*sempre p e animato**f*

wind on a wind-less night is this, That breathes as light as a lov-er's kiss, That

*p sempre non legato e leggiro**f ben**sempre f**dim.*

blows through the night with bu-gle notes, That streams like a pen-nant from a lance, That

*marcato**sempre f**dim.**mf poco rall.**p*

rus-tles, that floats?

"The Flags of France!" What

*non legato**mf**colla voce**f*

animato *cresc.* *più cresc.*

calls to the heart and the heart has heard, Speaks, and the soul has o - beyed the word,

sempre leggiero, ma cresc. poco a poco

mf Sum-mons, and all the years ad-vance, And the world goes for-ward with France, with France:—

mf marcato *f* *3 2 1*

— Who called? "The Flags of France!" Un -

a tempo *mp*

ff *f*

sempre tempo di marcia ma molto più moderato *cresc.*

cov - er the head and kneel, kneel down! A mon - arch pass - es with -

mp

mf con anima

out a crown; Let the proud tears fall, but the heart beat high: The

mf

slentando a tempo, sempre ben moderato f

Great-est of All is pass-ing by On its end-less march in the end-less plan; "Qui

a tempo

colla voce

f

rall. mf ben moderato Maestoso, con spirito

vive?" "The Spir-it of Man" "O Spir-it of Man, pass on! Ad-vance!" And they who lead, who

rall. mf ben moderato f

hold the van? Kneel down! "The Flags of France!"

ff

WHEN THE BOYS COME HOME

The Song of All Nations

*Words by the late JOHN HAY, private secretary to President LINCOLN and Secretary of State during the McKinley and Roosevelt administrations.

Music by OLEY SPEAKS

Composer of
"TO YOU"

With Martial Spirit

Slower, with feeling.

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HIGH IN B♭

MEDIUM IN G

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home:
We will end the dreadful story
Of the battle dark and glory
In a sunburst of glory.
When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
Wives and sweethearts will press them
In their arms and caress them,
And pray God to bless them,
When the boys come home.

Our love shall go to meet them when the boys come home.
To bless them and to greet them when the boys come home:
And the fame of their endeavor
Time and change shall not dis sever
From the nation's heart for ever,
When the boys come home.

The thin ranks will be proudest when the boys come home,
And our cheer will ring the loudest when the boys come home,
The full ranks will be shattered,
And the bright arms will be battered,
And the battle-standards tattered,
When the boys come home.

Their bayonets may be rusty when the boys come home,
And their uniforms be dusty when the boys come home;
But all shall see the traces
Of the battle's royal graces
In the brown and bearded faces,
When the boys come home:

JOHN HAY.

Price, 60 cents

3 East 43d Street

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New York